

STANTZ WALTZ  
With Variations for the

HARP or PIANO FORTE,

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Price 50 Cents

MODERATO



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VAR:

1

Handwritten musical score for a piano piece, featuring six systems of grand staves with treble and bass clefs. The music is in B-flat major and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The paper is aged and shows signs of wear.



VAR:

2.

This is a handwritten musical score on aged, stained paper. It consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a style typical of 19th-century manuscript notation. Dynamics such as *p* (piano) and *f* (forte) are indicated. There are numerous articulation marks, including slurs and accents. Fingerings are indicated by numbers 1-5. The paper shows signs of age, including yellowing, foxing, and some staining. There are also some handwritten annotations in pencil or light ink above the staves, possibly indicating fingerings or corrections. The first system is marked with a '3' in the upper right corner. The second system is marked with a '2' in the upper left corner. The third system is marked with a '3' in the upper right corner. The fourth system is marked with a '2' in the upper left corner. The fifth system is marked with a '3' in the upper right corner. The sixth system is marked with a '2' in the upper left corner.



VAR:

3.

This page contains a handwritten musical score for a piano piece, labeled 'VAR: 3.' The score is written on aged, yellowed paper and consists of seven systems of staves. Each system typically has two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The music is characterized by frequent triplets, indicated by a '3' over a group of notes, and various slurs and dynamic markings. The notation is in a cursive, handwritten style. The first system includes some handwritten annotations above the staff, such as '4 2 1', 'x 4', and '3 2 x 1 2 x'. The piece concludes with a double bar line at the end of the seventh system.



VAR:  
4

This page contains a handwritten musical score for piano, consisting of five systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation is indicated by wavy lines above the notes, labeled *8va* (octave). The score concludes with a CODA section, marked with a double bar line and a coda symbol. The paper is aged and shows signs of wear, including creases and discoloration.



